

SOOGI KANG

Harmonize
breath, voice, body
through
shamanic
Korean folk songs

APRIL 1/2 IN NEW YORK CITY
APRIL 8/9 IN ANCRAMDAL, NY

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Soogi Kang is a teacher with a strong shamanic presence. Singing with Soogi is a grounding, centering, and spiritual experience from which her students find harmony between voice, breath and body. Through a musical tradition rarely available in the West—Korean folk songs—her teachings encompass meditation, body relaxation and singing.

Born in Po-Hang, South Korea, Soogi studied modern acting at the E-JOE-TO THEATER in Seoul; Korean BOSANG-SAN mask dancing and acting with master Kim, Yoo-Kyoung; and specialized in three different styles of Korean folk singing—SEODO-SORI, NAMDO-SORI and PANSORI. She later obtained a degree from the Universität der Kunst in play and theater pedagogy. Based in Berlin since 1986, Soogi has established herself as an actress, singer, story teller, movement pedagogue and coach and is currently the director of the SALPURI THEATER.

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