

Theatre is ...

Theater was a cult, ... is a culture-creating action.

It was held at the transitions, the edges and boundaries of human life. At the edge of death it showed the deceased the way to peace and performed for the living in filthy comic scenes that life goes on. It mediated between the interests of the people and those of the gods, because the gods want to be entertained. It has captured the power of demons, then took the man 's fear and gave him faith into his power. Always the concern of theater was to change the perception of the viewer.

This transformation is it exactly that makes the theater of today to a critical, an utopian place, in a time of almost totally controlled senses by the global dominance of images.

Theatre today is located at / ... is near a boundary, it can create and provide a transition from the images of our media culture out into a space that comes alive through humans: the breathing vibrant actor who tries anew every night "to expel the cloud of madness".

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